跡

勝

臺執中內 灣照華政 部 郵登 記 政證 記 雜寫 誌第臺內 ~字臺 第誌 四第 Ħ. 會紙九〇 員類號號 分 銷

・・・ 菩中善 愛日 正導三 提路寺 書六書 二書 七流 十 五通 十

蓮三書十九

Щ 高慶岡光臺浩 山文南然 市芳鎭堂市堂 福書市 民 四場書權書 路局內局路局 時一個

四寺 一名江天

在呼吸中,洪海洞在以大寺,規制甚宏,借屋

在塔南,供決海像,以悟屢燬於火。高處有江

白蛇傳

]容盡在呼

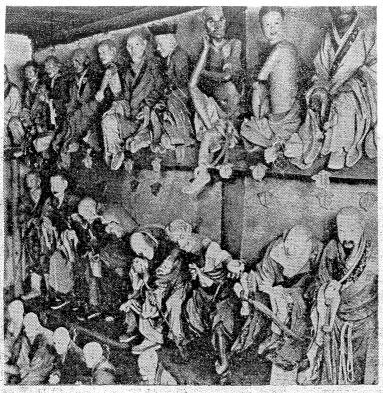
右

鎮

寺

山以裴頭陀開山得金故名;

訂劃へ訂本省訂 度**极**四閱刊內閱 者訂聯者割各全 在関一先撥地年 通匯連向帳郵 欄由款局為均元 須本一索一可へ 詳刊併塡九代港

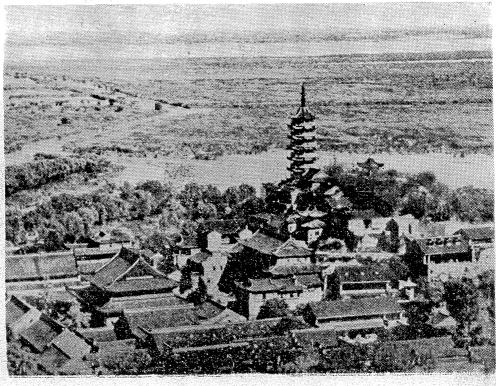


The statues of the Buddhist disciples in Chung Chu Temple: The temple is thirty Kilometers at the outskirts of Kunming in Yu An Hill. It was erected during the Tseng Kuan period (627 A. D.) of Tang Dynasty, and repaired during the Years of Hsuan Teh of Ming Dynasty. In the temple, there are five hundred statues of Athan, the disciples of Buddha.

大

Chin Shan Sze (Gold mountain Temple): Chin Shan (Gold Mountain) is so named because gold was found while the monk pei started building the temple there. Chin Shan Sze, also called Chiang Tien Sze, is of a vast structure which, unfortunately, was ruined by fire many times. Higher up from the Temple is the Chiang Tien I Lan Ting (Lofty View Pavilion) and standing steeply by is the Tzu ShouTa,

(a pagoda) looking out from whose top, the distant mountain sceneries and the Vast river views seem to be within na elbow's reach. South of the Pagoda is the Fa Hai Tung (a cave) in which is hung the image of Fa Hai, a 功 正 na elbow's reach. South of the lagoua is the la litary time (a cave) in which is held the same in connection with the "white snake" fairy tales, (The Reference Dept.)



宣德中重流 建 笻 江 什 金 寺 Ħ. 百羅 山 羅 漢 漢 寺在昆明 圖 城外三 係 一十里之玉案山 肇於唐貞觀間