



唐代壁畫金剛四姿素描
· 資料室 ·



【說明】 唐代燉煌壁畫裏有許多人物素描，雖則草草，但線條極爲灑脫有力，上圖是金剛力士的素描四姿，手執金剛杵，作種種威武的姿態，莫不顯出虎虎的生氣。我們在這裏見到「力」見到「動作」，見到種種的表情。這是上乘的作品無疑，下圖爲「手印圖」表現着佛菩薩的種種手姿或全身形者。作者想是作練習的。

(倫敦大英博物館藏)



There were many pictures of personage drawing on the wall paintings of Tunhuang cave in The Tang dyorasty. They were composed of lines of strength. The upper figures are the four pectures of the Vajra king (guardian spirit) who holds a Vajra (diermond club) with bravery. We canget the strength, the action and the expression It should be of the supreme art.

The lower pictures are the Mudras (symbols) which in decate the signs of hands and postures of the body. It may be excercise drawings.

