



素 變 詰 維
描 相 經 摩

— 藏 院 物 博 敦 倫 —

THE PICTURE ILLUSTRATION OF THE SUTRA OF VIMALAKIRTI.

The Sutra of Vimalakirti is a Piece of fine art and literature. There was a valuable illustration written in the Tang Dynasty. It appeared to be a good material for the painters to paint their pictures. There were ten pictures of Vimalakirti painted on the walls of the Cave of Tun huang. The four pieces reprinted in this page are of simple line drawings, but they are very beautiful with strength and power.

Kept in the British Museum of London.

維摩詰經是佛經裏富有文學趣味的一經，在唐代出現了一部弘律之至的「維摩詰經變文」。這經文也為畫變相者所最愛取材。在敦煌壁畫裏，有十壁是畫着這維摩變的。本頁圖片分四段，雖是草草的素描，而線條極為洒脱有力。

圖·片·說·明·

